

Programme

- Zadok the Priest
Coronation Anthem No. 1
G. F. Handel (1650 – 1759)
- Cantata No. 48 “Ich elender Mensch”
Chorus ~ Recitative ~ Chorale ~ Aria ~ Recitative ~ Aria ~ Chorale
Soloists: Rachel Barnes, Robin Datta
J. S. Bach (1685 – 1750)
- Chorus & Aria*
from Cantata No. 105 “Herr, gehe nicht ins Gericht”
Soloist: Rachel Poyser
J. S. Bach (1685 – 1750)
- Organ Concerto Op. 4 No. 1 in G minor/G major
Movements 1 & 2: *Larghetto, e staccato ~ Allegro*
Soloist: Anita Datta
G. F. Handel (1650 – 1759)
- Revenge, Timotheus cries*
from “Alexander’s Feast”
Soloist: Alex Haigh
G. F. Handel (1650 – 1759)
- Lascia ch’io pianga*
from “Rinaldo”
Soloist: Charlotte Wills
G. F. Handel (1650 – 1759)
- Let the bright Seraphim ~ Let their celestial concerts all unite*
from “Samson”
Soloist: Elaine Dave
G. F. Handel (1650 – 1759)

Chorus

- | | | |
|-----------------|----------------|---------------------|
| Jenny Bamforth | Maddy Fisher | Marjorie Neaum |
| Rachel Barnes | Alex Haigh | Steve Pearce |
| Lucy Bates | Claire Holdich | Sue Tatman |
| Dale Christmas | Mervyn King | Kevin Wheeldon |
| Robin Datta | Sarah Maynard | Pam Waddington Muse |
| Elaine Dave | Julian Neaum | Colin Wright |
| Alistair Fisher | | |

Orchestra

Violins:

- Louise Turner
Isobel Wilkes
Philippa Kench
Sue Horridge

- Julie Jenkins
Gareth Naidoo
Fiona Steele
Gabrielle Lawtie
Trish Ringrose

Viola:

- Chris Ashmead
Gemma Cross
Jack Gillett
Jack Stothard

Cello:

- Eileen Ashmead
Sue Sidwell
Angie Bertolotti

Oboe:

- Emily Meltham

Trumpet:

- Colin Cranmer

Organ:

- Robert Poyser
Anita Datta