## Programme

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| *Zadok the Priest*  No. 1 of Four Coronation Anthems | G. F. Handel (1650 – 1759) |
| *Herr, gehe nicht ins Gericht*  from Cantata No. 105 | J. S. Bach (1685 – 1750) |
| *Sarabande ~ Polonaise ~ Menuet ~ Badinerie*  from Suite in B minor | J. S. Bach (1685 – 1750) |
| *Sing joyfully W. Byrd (1540 – 1623)*  *O nata lux de lumine* | W. Byrd (1540 – 1623)  T. Tallis (c. 1505 – 1585) |
| *Crucifixus* | A. Lotti (1666 - 1740) |
| *Let the bright Seraphim ~ Let their celestial concerts all unite*  from “Samson”  Soloist: Lucy Bates | G. F. Handel (1650 – 1759) |

**Interval**

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| *Air* from Suite in D | J. S. Bach (1685 – 1750) |
| *The blue bird*  Soloist: Sue Tatman | C. V. Stanford (1853 – 1924) |
| *As torrents in summer*  *My soul there is a country*  *Lead kindly light* | E. Elgar (1857 – 1934)  C. H. H. Parry (1848 – 1918)  A. Sullivan (1842 – 1900) |
| *The Heavens are telling*  *~ With verdure clad ~ Achieved is the glorious work*  from “The Creation” | F. J. Haydn (1732 – 1809) |